Literature Synopsis

Bone and Stone

Echoes of the Past through Philately

- **Method and Goal**
  This digital philatelic reference utilizes a single frame thematic exhibit on the 'Neandertal' man as its starting point and presents Neandertals as we know them today through research. More than only an enhanced electronic exhibit, it becomes an interactive digital literature reference for viewers.

- **Theme and Scope**
  The subject of early man produces an immediate vision of the Neandertal man. Discovered 150 years ago, they have generated more interest than any other human form in nearly all quarters, from lay person to cleric to scientist. By analyzing their remains, we are are able to discuss Neandertal's origins and aspects of their life. Subjects include discovery of their fossils, mistaken origins, ancestors, physical characteristics, geographic locations, technology, everyday life and modern research.

- **Informational Elements**
  This reference differs from other efforts in the digital arena by amplifying the theme, expanding on plan subjects and including related areas of interest. Philatelic articles as well as classic scientific papers are included to provide a broad based, in-depth spectrum of subject coverage.

- **Philatelic Elements**
  Postal materials with 'identifiable' designs of Neandertal and his artifacts are included. All postage stamps issued to date, postal stationery, cancels, advertising or commemorative hand and machine cancel designs, as well as postage meters are represented. Stamp and stationery issues from bona fide stamp-issuing governments, as well as others, have been included for completeness.

- **Navigation**
  This digital philatelic reference uses images and navigational icons with embedded links. Place the mouse over graphics or links ('hovering') and wait a few seconds. A 'tips' window will appear explaining clicking actions, language translations or other directions. The 'Search' function allows viewers to look for specific terms and highlights the results with direct links to those references.

- **Copyright and Privacy**
  Designs from postage stamps or associated materials are copyright of their respective issuing authorities (named in designs). Unused stamps or stationery designs may be 'altered' slightly to lessen opportunities for forgery. Published articles are included through the courtesy of, and with written permission from, the respective organizations, and authors as appropriate. Texts published prior to 1923 are in the public domain and used herein with citations. Postal materials may be addressed and such addresses were released into the public domain when the philatelic material was sold or otherwise distributed into collecting channels, regardless of material age or when distribution occurred.

- **Philatelic and Thematic References**
  Neandertals, The, Trinkaus & Shipman, 1992, Alfred A. Knopf Inc., New York, N.Y.
  Reflections on the Neandertalers, Rohrer, G., 1980, Old World Archaeologist (OWASU)
  World of Neanderthal People, The, Soper, B., 2007, Old World Archaeologist (OWASU)

- This CD reference is the effort of a single collector and may also be found at http://www.boneandstone.com.